

Handwritten musical score for cello, titled "VAC A Creation Myth". The score is written on a single staff and includes various musical notations, dynamics, and performance instructions.

Measure 1-5: Tempo $\text{♩} = 84$. Key signature: one flat. The staff begins with a whole rest. Annotations include "Pont.", "Mtr. hum", "ord", "5", "4", "molto", "noise!", "mf", "mp", "p", "f", "pp", and "(pont.) trem".

Measure 6-12: Tempo $\text{♩} = 60$. The staff continues with notes and rests. Annotations include "3:2", "molto", "noise!", "molto Pont.", "ord", "NV", "3", "f", "bite, non dim.", "3", "2", "4", "4", "2", "6", "4", "2", "6", "2", "4", "2", "6", "2", "4", "2".

Measure 13-20: The staff continues with notes and rests. Annotations include "vln", "3", "vibr", "pizz.", "ord", "gl.", "mf", "p", "ppp", "3", "4", "stro; alla punta", "molto", "sul pont.", "5".

Measure 21-28: The staff continues with notes and rests. Annotations include "5", "4", "3", "4", "5", "ord. bear down, harsh!", "f", "2", "♩ = 50", "4", "ord.", "pizz.", "3", "mf", "p".

29 pizz arco tr NV gl gl gl gl tr

mp yp pp

36 Pont brd (NV) * Pont and sim. Pont and

f 6 m8 3 pp f pp f pp

43 Pont ord tr Pont

f pp! f

49 ord. pp! sempre legato

54 d Pont vib. ord. pizz yo mor morando

60 arco p 5 3 p mf mp NV

66 Vib. Pont ord NV f po subito

72 pizz. resonant po LV sempre (vib.) 3

* slow bow, bear down, so there is a lot of noise in the sound when you get to the bridge. Stop the bow ON the string to prevent resonance.

78 *3* *3* *5* *molto f* *LV* *f sempre*

84 *mp*

90 *arco NV* *gl* *gl* *pp* *mf* *p* *mp* *f*

96 *agile*

100 *rib.* *mp* *Pont. ord. pizz.* *sfz* *mf* *mp* *3*

103 *arco* *mp* *mp* *5* *5*

106 *tr. mmpizz* *(e)* *fp* *f* *arco* *gl* *Pont ord pizz* *f* *p* *f*

109 *arco* *mf* *3* *sul tasto* *p* *mp* *mf*

112 *ord* *pesante* *pizz* *f*

115 *arco* *mf* *3*

